The Full Versatile Armoury

		Interior height		
ref.	desc.	MIN - MAX	Size	
		(mm)	Compatibility	
STC-13P	13" PICCOLO SNARE CASE	81 - 102	13"x3" - 13"x4"	
STC-14P	14" PICCOLO SNARE CASE	92 - 117	14"x3,5" - 14"x4,5"	
STC-10S	10" SNARE DRUM CASE	135 - 181	10"x5" - 10"x7"	
STC-12S	12" SNARE DRUM CASE	135 - 181	12"x5" - 12"x7"	
STC-13S	13" SNARE DRUM CASE	135 - 181	13"x5" - 13"x7"	
STC-14S	14" SNARE DRUM CASE	135 - 181	14"x5" - 14"x7"	
STC-14FFS	14" FREE FLOATING SNARE CASE	135 - 207	14"x5" - 14"x8"	
STC-08T	8" TOM CASE	162 - 257	8"x6" - 8"x10"	
STC-10T	10" TOM CASE	197 - 307	10"x8" - 10"x12"	
STC-12T	12" TOM CASE	196 - 345	12"x8" - 12"x12"	
STC-13T	13" TOM CASE	196- 307	13"x8" - 13"x12"	
STC-14T	14" TOM CASE	235 - 357	14"x10" - 14"x14"	
STC-15T	15" TOM CASE	250 - 382	15"x10" - 15"x16"	
STC-14FT	14" FLOOR TOM CASE	250 - 382	14"x12" - 14"x16"	
STC-16FT	16" FLOOR TOM CASE	332 - 462	16"x13" - 16"x18"	
STC-18FT	18" FLOOR TOM CASE	332 - 462	18"x13" - 18"x18"	
STC-18B	18" BASS DRUM CASE+WHEELS	397 - 547	18"x3" - 18"x18"	
STC-20B	20" BASS DRUM CASE+WHEELS	395 - 545	20"x12" - 20"x18"	
STC-22B	22" BASS DRUM CASE+WHEELS	395 - 545	22"x12" - 22"x18"	
STC-24B	24" BASS DRUM CASE+WHEELS	395 - 545	22"x12" - 22"x18"	
STC-24CT	24" CYMBAL CASE + WHEELS	MAX 24" - MA	MAX 24" - MAX 24 CYMBALS	
STC-40HW STC-48HW	40" HARDWARE CASE + WHEELS 48" HARDWARE CASE + WHEELS		1 cm - H(interior) 20 cm 1 cm - H(interior) 216 cm	



Your drumset deserves the best. Not least to travel in comfort and safety to and from your stage and studio engagements. As for you, the drummer, you also deserve the peace of mind that comes with the knowledge that your drums are safely in the hands of Stagg. The Staggcase[®] range consists of a solid, robust and light travel case for every drum shell size, as well as cymbals and the relevent accessories. So why not treat your drumset to all the protective qualities of a flight case, but without the excessive weight and prohibitive cost. But above all, treat yourself to peace of mind, which has no price.





ONE TOUGH CASE TO CRACK

Each individual StaggCase™ is made from roto-moulded Polyethylene™; a material that is light, impermeable and highly resistant to both physical pressure and atmospheric conditions. A low pressure manufacturing process ensures the shell's casing is free from internal stress and not prone to crack under any normal circumstances. Most other circumstances too, come to think of it... In addition, the top shell of each StaggCase™ has a larger than usual overlap in relation to the bottom shell, allowing for a greater range of size compatibility when stacking. More importantly, this feature provides two layers of shock absorption instead of the usual one.

Convex shaped top shell protects instrument against any compressive force from above.

4 Shock absorbant supporting zones divide any impact force equally and ensure that the drum inside the case maintains it's flat position.



> Buckles on each end of the

strap enable length

starting from the

hass drum models

come fitted with

transport wheels.





Solution ■ Curves & Nerves

The top of each StaggCase™ has a convex shape to absorb any compressive force from above without damaging the instrument within. The bottom has a corresponding concave shape and «female» grip pattern, allowing it to be fitted easily onto the top «male» configuration of any larger or same-size case. This process resolutely eliminates the possibility of any relative rotation between any two cases, resulting in the StaggCase™s 100% securely fixed, slip-proof X-centric stacking system. Thanks to this system, an entire drumset can be stacked with a minimum of fixing ropes and positioned safely against any supporting structure such as the back of the equipment truck, without danger of the cases slipping apart or the stack falling over. Uniquely among all varieties of case, StaggCases™ remain securely stacked on top of one another even when the stack is in an accelerating vehicle, or being tilted for whatever reason. Consequently, much extra storage space is created in the back of the van thanks to the StaggCase's™ ability to maintain it's stack formation.

The X-centric stacking system applies equally when StaggCases™ are being transported on a caddy. As the centre of gravity is close to the rotational axis, the stack remains stable during transport. It will not tilt of it's own accord, but can be made to do so with minimal physical effort should it be necessary, e.g when pushing the stack up an incline or ramp.

▲ Agile, Mobile, Hostile

The hardware and bass drum cases are fitted with 3,3" x 1" heavy duty, ball bearing transport wheels, as one of the above cases will typically find itself at the bottom of the pile, supporting the entire stack. Transport wheels are standard on all the larger cases starting from the 18" floortom and bass drum models. The wheels enable flat, even-level positioning to eliminate tilting and further increase stability. The ergonomic advantage is that they afford roadies and musicians a means of easily conveying the larger cases, providing a much needed break from the usual backstrain traumas of heavy lifting.

■ Can you handle it?

Every $StaggCase^{TM}$ comes fitted with a sporty, modern, easy-grip ergonomic handle that has been injection-moulded directly onto the strap making it imposible to tear or detach from it. The handle straps are long enough to allow more than one case to be carried in each hand.

A lock ring is another standard feature on all cases. This lock ring is rivetted onto the case pinning the strap to the case's top shell. A cable may be pulled around the case, using both the handle and the ring as fixing points. The cable can then be locked with a basic padlock, allowing you, the weary musician or roadie, to attach any or all StaggCases™ against a firm and fixed object and leave them unsupervised in full safety from theft.

This same lock ring also proves highly useful as a means of keeping stacks of cases fastened inside a moving van.

Strap on and buckle up

On a StaggCase™ you will also find a fastening strap rivetted onto the side of the top and bottom shells. This strap is kept in place by a strap rail which also provides additional support and compression resistance to the case. On each end of the strap are buckles enabling length adjustment and clips for attaching any excess slack to the belt. As a result, loose ends of strap can be restricted to an absolute minimum when case is opened.

The case is fastened shut with two nearly unbreakable fastening buckles. These are situated on either side of the case. As each case has integrated supporting feet, the straps and buckles are sufficiently elevated to avoid coming into contact with any dirt occasioned by puddles or careless footprints.

StaggCase™ wears the Hardware

The StaggCase[™] hardware case is available in two sizes, 40" and 48". Both are designed to be able to serve as the universal foundation case on which the entire stack can be carried. They can house all hardware items from pedals and stands up to and including a motorseat drumstool.



Symbol of quality

The Staggcase range could not possibly have allowed itself to overlook that most crucial and potentially fragile element of the drummer's armoury: the cymbals. The Staggcase cymbal case is suitable for all cymbals up to 24". The built-in wheels and hard retractable handle ensure painless transportation for heavier loads, while the standard Staggcase moulded handle offers the option of carrying the case for lighter loads. Cymbal storage possibilities are further increased by the inclusion of a separate 10" compartment for smaller cymbals such as splashes or bells. A further compartment is tailor made to accomodate a standard rock cowbell. The Staggcase cymbal case is stackable with other Staggcases and features a foam padded interior with protective PVC tubes for the two cymbal axis rods.

► A velvety cocoon

While the StaggCase's™ groundbreaking design features naturally recommend themselves, the plain concept of providing protection for the instrument has not been neglected either. All StaggCases™ apart from the hardware case feature a generous layer of soft, lush foam padding on the inside of both top and bottom shells. The 14″ snare case goes one step further by extending the same foam lining to cover not just the top and bottom, but the entire case's interior. Thus behind the StaggCase™'s tough, forbidding exterior there lies a welcoming womb to cradle your treasured drums against the rigours of the road and the woes of the world.

▶ The falling tide

The StaggCase™ also boasts a Water Transport Channel on the top shell of every case. This is a simple but unfailingly effective drainage system consisting of a gap on each side of the top reinforced rim which, combined with the convex shape of the top shell, causes any liquid such as rain or spilled beer to simply flow from one case down to the next until it has washed away altogether.



 $\mbox{\ensuremath{\mbox{$\scriptstyle \bullet$}}}$ Gaps in the top rim of each shell prevent any liquid from accumulating

Bagged, tagged & Stagged

A final but vital touch is the inclusion of an address tag. The fastening strap on the StaggCase[™] features a sewn-in PVC coverside similar to the kind found on the straps and covers of airline luggage. In this coverside is a water resistant tag on which should be written the contact details of the StaggCase's[™] owner in the event of unforeseen occurrences such as baggage handlers and ground staff in airports misplacing or misdirecting the cases. This can also prove handy on those occasions when you're setting up for the show and realise in a moment of frozen horror that as a consequence of last night's post-gig partying, your snare drum was left behind at last night's venue!

Of course the StaggCase™ cannot guarantee that your drums will be kept safe from EVERY rock folly. Just the ones that matter: the physical ones. Try a StaggCase™ and find out how.



Generous interior foam

padding protects the





The buckles and straps are high enough off the ground to avoid coming into contact with any dirt

